

Samenklank

Liedbundel

Eline Accoe



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Samenklank

Eline Accoe

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Transformatie

Voor de parade van Tienen

Muziek: Eline Accoe
Tekst: Buitenstebinnen

♩ = 80 G Strofe E^ø7/B^b Am⁷ D⁷

1. Schub - ben ver - vel - len zo maar angst komt en gaat
2. Far - si He - breeuws of bla bla nieuw Ba - by - lon
3. Ver rot - ting dank - zij schim - mel dan heb je kaas
4. Tsarr an - tar bo - men spre - ken ont - plooit zich stil

3 Em C⁶ Am⁷ D⁷

Co - coon - ing na de sto - rm eb en vloed
Mu - ziek dat brengt ons sa - men waar 't Al be - gon
Geen le - ven zon - der dood - gaan new life 'fo - tor'
Tsarr an - tar bo - men zwij - gen bogh - bo - jum

refrein

5 Em B^(b13) B⁷ Em

De trans - for - ma - tie Hier in Tie - nen

7 Em B^(b13) Am⁷ D

1.2.3.

Op de pa - ra - de Bui - ten - ste bin - nen

9 B⁺ Em

4.

Bui - ten - ste bin - nen



Transformatie

voor de parade van Tienen

Muziek: Eline Accoe
Tekst: Buitenstebinnen

♩ = 80

1 Strofe

Piano

1. Schub - ben ver - vel - len zo maar angst komt en gaat

f

Flute

Trumpet in B \flat

Trombone

Piano

G E \flat 7/B \flat Am⁷ D⁷

Drum Set

3

Co - coon - ing na de sto - rm eb en vloed

Em C⁶ A⁷/C \sharp D⁷

Detailed description: This is a musical score for a piece titled 'Transformatie' for a parade in Tienen. The score is in 4/4 time with a tempo of 80 beats per minute. It features a vocal line with lyrics in Dutch, piano accompaniment, and staves for flute, trumpet in B-flat, trombone, and drum set. The score is divided into two systems. The first system covers the first two lines of the vocal line, with lyrics '1. Schub - ben ver - vel - len zo maar angst komt en gaat'. The piano accompaniment for this system includes chords G, E-flat7/B-flat, Am7, and D7. The second system covers the next two lines of the vocal line, with lyrics 'Co - coon - ing na de sto - rm eb en vloed'. The piano accompaniment for this system includes chords Em, C6, A7/C-sharp, and D7. The drum set part is marked with a '3' and a 4/4 time signature. The score is written for a key signature of one sharp (F#) and a common time signature of 4/4.

5 Refrein

De trans - for - ma - tie Hier in Tie - nen

Em B(b13) B(b13) Em

Detailed description: This system contains measures 5 and 6 of the chorus. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The lyrics are 'De trans - for - ma - tie' under the first four notes and 'Hier in Tie - nen' under the next four notes. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The chords are Em, B(b13), B(b13), and Em. The key signature has one sharp (F#) and the time signature is 4/4.

7

Op de pa - ra - de Bui - ten - ste bin - nen

Em B(b13) Am⁷ D

Detailed description: This system contains measures 7 and 8 of the chorus. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The lyrics are 'Op de pa - ra - de' under the first four notes and 'Bui - ten - ste bin - nen' under the next four notes. The piano accompaniment continues with the eighth-note bass line and chords. The chords are Em, B(b13), Am⁷, and D. The key signature has one sharp (F#) and the time signature is 4/4.

9

Musical score for measures 9 and 10. The score is written for a grand piano and includes a drum set. The key signature is one sharp (F#). The piano part features a melody in the right hand and a bass line in the left hand. The right hand melody consists of eighth and quarter notes, while the left hand bass line consists of quarter notes. The drum set part is indicated by a double bar line with a vertical line through it, suggesting a rest or a specific drum pattern. The chord progression for the piano part is Em, B(b13), B(b13), and Em.

11

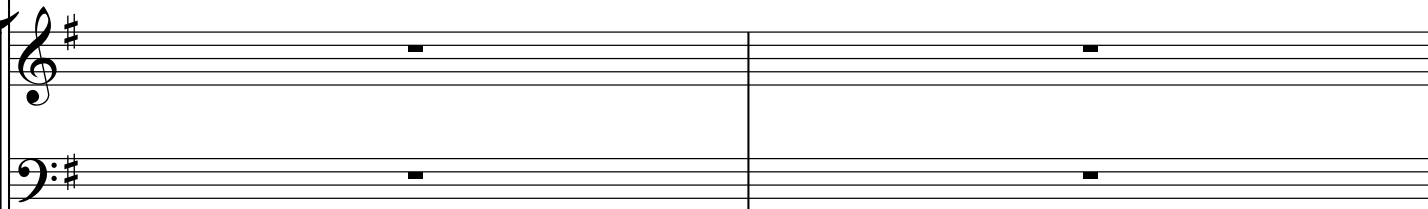
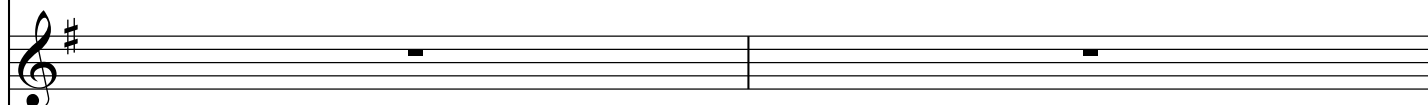
Musical score for measures 11 and 12. The score is written for a grand piano and includes a drum set. The key signature is one sharp (F#). The piano part features a melody in the right hand and a bass line in the left hand. The right hand melody consists of eighth and quarter notes, while the left hand bass line consists of quarter notes. The drum set part is indicated by a double bar line with a vertical line through it, suggesting a rest or a specific drum pattern. The chord progression for the piano part is Em, B(b13), Am7, and D.

13

2



2. Far - si He breeuws of bla bla nieuw Ba - by - lon



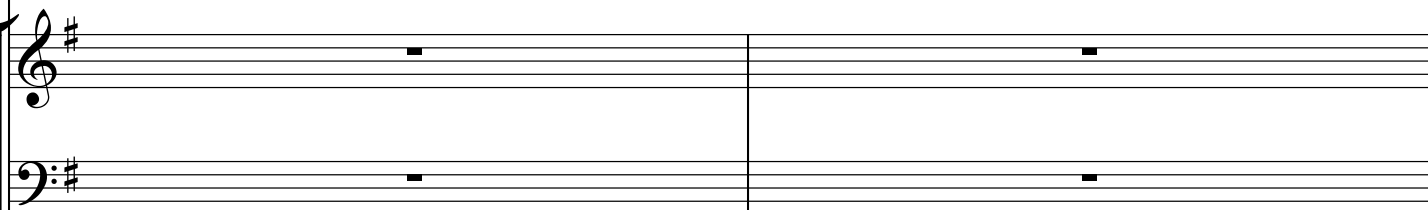
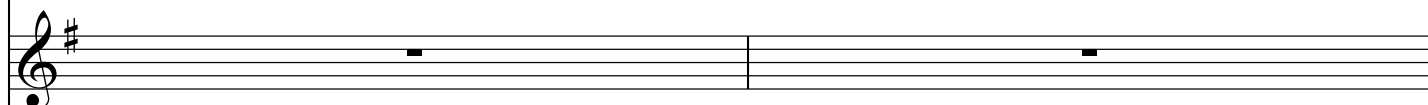
G

E^ø/B^bAm⁷D⁷

15



Mu - ziek dat brengt ons sa - men waar 't Al be - gon



Em

C⁶A⁷/C[#]D⁷

17

De trans - for - ma - tie Hier in Tie - nen

Em B(b13) B(b13) Em

Detailed description: This system covers measures 17 and 18. The vocal line (treble clef) has a melody starting on a quarter rest, followed by eighth and quarter notes. The lyrics are "De trans - for - ma - tie" in measure 17 and "Hier in Tie - nen" in measure 18. The piano accompaniment (grand staff) features chords in the right hand and a bass line in the left hand. The chords are Em, B(b13), B(b13), and Em. A drum line (bottom staff) provides a steady accompaniment with eighth notes.

19

Op de pa - ra - de Bui - ten - ste bin - nen

Em B(b13) Am⁷ D

Detailed description: This system covers measures 19 and 20. The vocal line (treble clef) has a melody starting on a quarter rest, followed by eighth and quarter notes. The lyrics are "Op de pa - ra - de" in measure 19 and "Bui - ten - ste bin - nen" in measure 20. The piano accompaniment (grand staff) features chords in the right hand and a bass line in the left hand. The chords are Em, B(b13), Am⁷, and D. A drum line (bottom staff) provides a steady accompaniment with eighth notes.

21

Musical score for measures 21-24. The score is in G major (one sharp) and 4/4 time. It features a vocal line, a piano accompaniment, and a drum set. The piano accompaniment includes chords labeled Em, B(b13), B(b13), and Em. The drum set part shows a consistent rhythmic pattern of eighth notes.

23

Musical score for measures 25-28. The score is in G major (one sharp) and 4/4 time. It features a vocal line, a piano accompaniment, and a drum set. The piano accompaniment includes chords labeled Em, B(b13), Am7, and D. The drum set part shows a consistent rhythmic pattern of eighth notes.

25

3

3. Ver rot - ting dank - zij schim - mel dan heb je kaas

G E^ø/B^b Am⁷ D⁷

27

Geen le - ven zon - der dood - gaan new life 'fo - tor'

Em C⁶ A⁷/C[#] D⁷

29

De trans - for - ma - tie Hier in Tie - nen

Em B(b13) B(b13) Em

31

Op de pa - ra - de Bui - ten - ste bin - nen

Em B(b13) Am⁷ D

Musical score for measures 33-34. The score is in G major (one sharp) and 4/4 time. It features a vocal line, a piano accompaniment with a right-hand melody and left-hand bass line, and a drum part. The piano accompaniment includes a bass line with a steady eighth-note pattern and a right-hand part with chords and eighth-note patterns. The drum part consists of a simple eighth-note pattern. The key signature is G major (one sharp).

Em B(b13) B(b13) Em

Musical score for measures 35-36. The score is in G major (one sharp) and 4/4 time. It features a vocal line, a piano accompaniment with a right-hand melody and left-hand bass line, and a drum part. The piano accompaniment includes a bass line with a steady eighth-note pattern and a right-hand part with chords and eighth-note patterns. The drum part consists of a simple eighth-note pattern. The key signature is G major (one sharp).

Em B(b13) Am7 D

37

4

4. Tsarr an - tar bo - men spre - ken ont - plooit zich stil

Chords: G, E^ø7/B^b, Am⁷, D⁷

39

Tsarr an - tar bo - men zwij - gen bogh - bo - jum

Chords: Em, C⁶, A⁷/C[#], D⁷

De trans - for - ma - tie Hier in Tie - nen

Em B(b13) B(b13) Em

Measures 41-44: The vocal line consists of two phrases. The first phrase, 'De trans - for - ma - tie', is followed by a two-measure rest. The second phrase, 'Hier in Tie - nen', is followed by a two-measure rest. The piano accompaniment features a bass line with eighth notes and a treble line with chords. The drum part is a simple eighth-note pattern.

Op de pa - ra - de Bui - ten - ste bin - nen

Em B(b13) Am⁷ D

Measures 43-46: The vocal line consists of two phrases. The first phrase, 'Op de pa - ra - de', is followed by a two-measure rest. The second phrase, 'Bui - ten - ste bin - nen', is followed by a two-measure rest. The piano accompaniment features a bass line with eighth notes and a treble line with chords. The drum part is a simple eighth-note pattern.

45

Musical score for measures 45-46. The score is in G major (one sharp) and 4/4 time. It features a vocal line, a piano accompaniment with a grand staff, and a drum set. The piano accompaniment includes chords labeled Em, B(b13), B(b13), and Em. The drum set part shows a steady bass drum and snare pattern.

47

Musical score for measures 47-48. The score is in G major (one sharp) and 4/4 time. It features a vocal line, a piano accompaniment with a grand staff, and a drum set. The piano accompaniment includes chords labeled Em, B(b13), Am7, and D. The drum set part shows a steady bass drum and snare pattern.

De trans - for - ma - tie Hier in Tie - nen

Em B(b13) B(b13) Em

Op de pa - ra - de Bui - ten - ste bin - nen

Em B(b13) Am7 D

53

De trans - for - ma - tie Hier in Tie - nen

Em B(b13) B(b13) Em

55

rit.

Op de pa - ra - de Bui - ten - ste bin - nen

Em B(b13) B+ Em



Het leven van

Muziek en tekst: Eline Accoe

♩. = 42

Cm⁷ Fm⁷ B^b7 E^bmaj⁷

Ik kan er goed te - gen het sle - pend voe - ten ve - gen

3 A^b Dm⁷(b⁵) G⁷(sus⁴) G

el - ke dag het dag - blad door re - gen drijf nat ik

5 Cm⁷ Fm⁷ B^b7 E^bmaj⁷

kan er wel te - gen het voort - du - rend voe - ten ve - gen ik ben

7 A^b Dm⁷(b⁵) G⁷(sus⁴) **rit.** G

en - kel goed voor de kat meer en tel - kens weer en nog meer plat__ ik

10 Cm⁷ Fm⁷ B^b7 E^bmaj⁷

kan__ er niet te - gen ge - ne - ra - ties voe - ten ve - gen 'k heb het

12 A^bmaj⁷ Dm⁷(b⁵) G⁷(sus⁴)

he - le - maal ge - had het le - ven van le - ven van

14 G G Cm

le - ven van le - ven van een deur__ mat



Het leven van

Muziek: Eline Accoe

♩. = 42

1. Treble Recorder

2. Tenor Recorder

Violin

Viola

Violoncello

Contrabass

pizz.

5

Musical notation for measures 10-14, first system. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of two flats (B-flat and E-flat). The music features a melodic line in the upper staff and a bass line in the lower staff. Measure 10 starts with a melodic phrase in the upper staff and a bass line. Measures 11-14 continue the melodic and bass lines with various rhythmic patterns and rests.

Musical notation for measures 10-14, second system. It consists of four staves. The top two staves are in treble clef and the bottom two are in bass clef. All are in a key signature of two flats. The top two staves are mostly empty with rests. The bottom two staves contain the bass line from the first system, showing a steady rhythmic pattern of eighth and quarter notes.

Musical notation for measures 15-19, first system. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of two flats. The music features a melodic line in the upper staff and a bass line in the lower staff. Measure 15 starts with a melodic phrase in the upper staff and a bass line. Measures 16-19 continue the melodic and bass lines with various rhythmic patterns and rests.

Musical notation for measures 15-19, second system. It consists of four staves. The top two staves are in treble clef and the bottom two are in bass clef. All are in a key signature of two flats. The top two staves contain the melodic line from the first system, showing a steady rhythmic pattern of eighth and quarter notes. The bottom two staves contain the bass line from the first system, showing a steady rhythmic pattern of eighth and quarter notes.

20

Musical score for measures 20-24. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). It consists of five staves: two treble clefs at the top, a grand staff (treble and bass clefs) in the middle, and two bass clefs at the bottom. The first staff (top treble) contains a melodic line with eighth-note patterns and rests. The second staff (top treble) contains a supporting line with quarter and eighth notes. The grand staff (middle) is mostly silent, with a few notes in the bass clef. The bottom two staves (bass clefs) contain a rhythmic accompaniment with quarter and eighth notes.

25

Musical score for measures 25-29. The score continues in 4/4 time with the same two-flat key signature. It consists of five staves: two treble clefs at the top, a grand staff (treble and bass clefs) in the middle, and two bass clefs at the bottom. The first staff (top treble) features a melodic line with eighth-note patterns and a key signature change to three flats (B-flat, E-flat, and A-flat) in the final measure. The second staff (top treble) contains a supporting line with quarter and eighth notes. The grand staff (middle) is mostly silent, with a few notes in the bass clef. The bottom two staves (bass clefs) contain a rhythmic accompaniment with quarter and eighth notes.

20
30

rit. a tempo

Musical score for measures 20-30. The score is written for a piano and consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has two flats (B-flat and E-flat). The tempo marking 'rit.' (ritardando) is indicated above the first three measures, and 'a tempo' is indicated above the fourth measure. The music features a complex rhythmic pattern with many eighth and sixteenth notes, and some rests. A fermata is placed over the final note of the first staff in measure 30.

35

rit. a tempo

Musical score for measures 35-40. The score is written for a piano and consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has two flats (B-flat and E-flat). The tempo marking 'rit.' (ritardando) is indicated above the first three measures, and 'a tempo' is indicated above the fourth measure. The music continues with a complex rhythmic pattern. A fermata is placed over the final note of the first staff in measure 40.



Taal is toveren

Muziek: Eline Accoe

Tekst: Anoniem

♩ = 54

Voice

Men spreekt van één lot en ver - schil - len - de lo - ten, maar't

Flute

Piano

♩ = 54

3

meer - voud van pot is na - tuur - lijk geen po - ten. Zo

5

zegt men ook al - tijd, één vat en twee va ten, maar

7

zal je ook zeg - gen: één kat en twee ka - ten?

9

Laatst ging ik vlie - gen, dus zeg ik: ik vloog. maar

11

zeg nu bij wie - gen be - slist niet: ik woog, want

This block contains the musical notation for measures 11 and 12. It features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are: "zeg nu bij wie - gen be - slist niet: ik woog, want".

13

woog is nog al - tijd af - kom - stig van we - gen, maar

This block contains the musical notation for measures 13 and 14. It features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are: "woog is nog al - tijd af - kom - stig van we - gen, maar".

15

is dan 'ik vloog' een ver - voe - ging van ve - gen. Ik

This block contains the musical notation for measures 15 and 16. It features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are: "is dan 'ik vloog' een ver - voe - ging van ve - gen. Ik".

17

gaf hoort bij ge - ven ik laf niet bij le - ven Dat

19

is net zo dom als 'ik waf' hoort bij we - ven. En

21

toch is ik 'hoch' niet af - kom - stig van hech - ten. Bij

26
23

lo - pen hoort liep, maar bij ko - pen geen kiep. Want

This system contains measures 23 through 26. It features a vocal line in the upper staff with lyrics, a single treble staff for piano accompaniment, and a grand staff (treble and bass) for piano accompaniment. The key signature has one sharp (F#).

25

siep moet u we - ten, dat komt weer van sla - pen. Maar

This system contains measures 25 and 26. It features a vocal line in the upper staff with lyrics, a single treble staff for piano accompaniment, and a grand staff (treble and bass) for piano accompaniment. The key signature has one sharp (F#).

27

fout is na - tuur - lijk 'ik riep' bij het ra - pen.

This system contains measures 27 and 28. It features a vocal line in the upper staff with lyrics, a single treble staff for piano accompaniment, and a grand staff (treble and bass) for piano accompaniment. The key signature has one sharp (F#).

29

Laatst ging ik vlie - gen, dus zeg ik: ik vloog. maar

The musical score for measures 29-30 consists of three staves. The top staff is the vocal line in G major, with lyrics: "Laatst ging ik vlie - gen, dus zeg ik: ik vloog. maar". The middle staff is a single treble clef line with a few notes. The bottom staff is a grand staff (treble and bass clefs) with piano accompaniment.

31

zeg nu bij wie - gen be - slist niet: ik woog, want

The musical score for measures 31-32 consists of three staves. The top staff is the vocal line in G major, with lyrics: "zeg nu bij wie - gen be - slist niet: ik woog, want". The middle staff is a single treble clef line with a few notes. The bottom staff is a grand staff (treble and bass clefs) with piano accompaniment.

33

woog is nog al - tijd af - kom - stig van we - gen, maar

The musical score for measures 33-34 consists of three staves. The top staff is the vocal line in G major, with lyrics: "woog is nog al - tijd af - kom - stig van we - gen, maar". The middle staff is a single treble clef line with a few notes. The bottom staff is a grand staff (treble and bass clefs) with piano accompaniment.

28
35

is dan 'ik vloog' een ver - voe - ging van ve - gen. Dat

This system contains measures 28 through 35. It features a vocal line in the upper staff with lyrics, a piano accompaniment in the middle staff, and a grand piano accompaniment in the lower staff. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "is dan 'ik vloog' een ver - voe - ging van ve - gen. Dat".

37

is net zo dom als 'ik waf' hoort bij we - ven. je

This system contains measures 37 through 44. It features a vocal line in the upper staff with lyrics, a piano accompaniment in the middle staff, and a grand piano accompaniment in the lower staff. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "is net zo dom als 'ik waf' hoort bij we - ven. je".

39

ziet, on - ze taal is best moi - lijk te le - ren.

This system contains measures 39 through 46. It features a vocal line in the upper staff with lyrics, a piano accompaniment in the middle staff, and a grand piano accompaniment in the lower staff. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "ziet, on - ze taal is best moi - lijk te le - ren.".



Mimini kama tuwee

Ik ben net zoals jij (Swahili)

Muziek en tekst: Eline Accoe

♩ = 50
G

Voice

G

Mi-mi - ni ka - ma tu we - e

Body Percussion

Stamp Dij Klap Borst

3 G D

Mi - mi - ni ka - ma tu - wee

5 G C

Mi - mi - ni ka - ma tu - we ee e

7 G D G

Mi - mi - ni ka - ma tu - we



Mimini kama tuwee

Ik ben net zoals jij (Swahili)

Muziek en tekst: Eline Accoe

♩ = 50

Voice 1

Voice 2

Voice 3

Voice 4

♩ = 50

Body percussion

Stamp Dij Klap Borst

3

1

Mi - mi - ni ka - ma tu we - e____

Mi - mi - ni ka - ma tu we - e____

5

Mi - mi - ni ka - ma tu - wee

Mi - mi - ni ka - ma tu - wee

This block contains the musical notation for measures 5 and 6. It features two vocal staves (Soprano and Alto) with lyrics, two piano staves (Treble and Bass clef), and a guitar staff with chord diagrams. The key signature has one sharp (F#) and the time signature is 7/8. The lyrics are "Mi - mi - ni ka - ma tu - wee".

7

Mi - mi - ni ka - ma tu - we ee e____

Mi - mi - ni ka - ma tu - we ee e____

This block contains the musical notation for measures 7 and 8. It features two vocal staves (Soprano and Alto) with lyrics, two piano staves (Treble and Bass clef), and a guitar staff with chord diagrams. The key signature has one sharp (F#) and the time signature is 7/8. The lyrics are "Mi - mi - ni ka - ma tu - we ee e____".

9

Mi - mi - ni ka - ma tu - we

Mi - mi - ni ka - ma tu - we

11

2

Mi - mi - ni ka - ma tu we - e

Mi - mi - ni ka - ma tu we - e

Mi - mi - ni tu - wee Mi - mi - ni tu - wee

Mi - mi - ni tu - wee Mi - mi - ni tu - wee

13

Mi - mi - ni ka - ma tu - wee

Mi - mi - ni ka - ma tu - wee

Mi - mi - ni tu - wee Mi - mi - ni Mi - mi - ni

Mi - mi - ni tu - wee Mi - mi - ni Mi - mi - ni

15

Mi - mi - ni ka - ma tu - we ee e

Mi - mi - ni ka - ma tu - we ee e

Mi - mi - ni tu - wee Mi - mi - ni tu - wee

Mi - mi - ni tu - wee Mi - mi - ni tu - wee

17

Mi - mi - ni ka - ma tu - we

Mi - mi - ni ka - ma tu - we

Mi - mi - ni tu - wee Mi - mi - ni wee

Mi - mi - ni tu - wee Mi - mi - ni wee

19

3

Mi - mi - ni ka - ma tu we - e

Mi - mi - ni ka - ma tu we - e

Mi - mi - ni tu - wee Mi - mi - ni tu - wee

Mi - mi - ni tu - wee Mi - mi - ni tu - wee

21

Mi - mi - ni ka - ma tu - wee

Mi - mi - ni ka - ma tu - wee

Mi - mi - ni tu - wee Mi - mi - ni Mi - mi - ni

23

Mi - mi - ni ka - ma tu - we ee e

Mi - mi - ni ka - ma tu - we ee e

Mi - mi - ni tu - wee Mi - mi - ni tu - wee

25

Mi - mi - ni ka - ma tu - we

Mi - mi - ni ka - ma tu - we

Mi - mi - ni tu - wee Mi - mi - ni wee

27

4

Mi - mi - ni ka - ma tu we - e

Mi - mi - ni ka - ma tu we - e

Mi - mi - ni tu - wee Mi - mi - ni tu - wee

29

Mi - mi - ni ka - ma tu - wee

Mi - mi - ni ka - ma tu - wee

Mi - mi - ni tu - wee Mi - mi - ni Mi - mi - ni

31

Mi - mi - ni ka - ma tu - we - ee

Mi - mi - ni ka - ma tu - we ee e

Mi - mi - ni tu - wee Mi - mi - ni tu - wee

33

Musical score for measures 33-34. The score is in G major (one sharp) and 4/4 time. It features five staves: two vocal staves (Soprano and Alto), a Bass staff, and two piano accompaniment staves (Right and Left Hand). The lyrics are: "Mi - mi - ni ka - ma tu - we" for the vocal parts, and "Mi - mi - ni tu - wee Mi - mi - ni wee" for the bass part. The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes.

35

Musical score for measures 35-36. The score continues from the previous system, maintaining the same key signature and time signature. It features five staves: two vocal staves (Soprano and Alto), a Bass staff, and two piano accompaniment staves (Right and Left Hand). The lyrics are: "Mi - mi - ni ka - ma tu - wee" for the vocal parts, and "Mi - mi - ni tu - wee" for the bass part. The piano accompaniment continues with the same rhythmic pattern.

De wereld en ik

La mondo kaj mi

Muziek en tekst: Eline Accoe

♩ = 65
D

Oh na ma-y Zoem-a y Ke-é la zoem-a y oh ma-y Ke-e la mon-do kaj mi

7 G/D Em/D

Oh na ma-y Zoem-a y Ke-é la zoem-a y oh ma-y Ke-e la mon-do kaj mi

13 A/D D

Oh na ma-y Zoem-a y Ke-é la zoem-a y oh ma-y Ke-e la mon-do kaj mi





De wereld en ik

La mondo kaj mi

Muziek en tekst: Eline Accoe

$\text{♩} = 65$ fluisteren (ad libitum)

Voice 1

Mon - do mmm - Mon - do Mon -
fluisteren

Voice 2

Mon - do mmm - Mon - do Mon -
fluisteren

Voice 3

Mon - do mmm - Mon - do Mon -

4

do Zoem

do Zoem

do Mon - do mmm -

7

Zoem Zoem

Zoem

f Mon - do ka - j mi la - a *f* Mon - do ka -

10

Zoem

Zoem Zoem

j mi la - a Mon - do ka - j mi la - a
f

13 zingen

Oh na ma - y Zoem - a y Ke - é la zoem - a y oh ma - y
f

Oh na ma - y Zoem - a y
f

Mon - do ka - j mi la - a Mon - do ka -
f

16

Ke - e la mon - do kaj mi

Ke - é la zoem - a y oh ma - y Ke - e la

j mi la - a Mon - do ka - j mi la - a

19

Oh na ma - y Zoem - a y Ke - é la zoem - a y oh ma - y

mon - do kaj mi Oh na ma - y Zoem - a y

Mon - do ka - j mi la - a Mon - do ka -

22

Ke - e la mon - do kaj mi

Ke - é la zoem - a y oh ma - y Ke - e la

j mi la - a Mon - do ka - j mi la - a

25

Oh na ma - y Zoem - a y Ke - é la zoem - a y oh ma - y

mon - do kaj mi Oh na ma - y Zoem - a y

Mon - do ka - j mi la - a Mon - do ka -

28

Ke - e la mon - do kaj mi

Ke - é la zoem - a y oh ma - y Ke - e la

j mi la - a Mon - do ka - j mi la - a

31

Oh na ma - y Zoem - a y Ke - é la zoem - a y oh ma - y

mon - do kaj mi Oh na ma - y Zoem - a y

Mon - do ka - j mi la - a Mon - do ka -

34

Ke - e la mon - do kaj mi

Ke - é la zoem - a y oh ma - y Ke - e la

j mi la - a Mon - do ka - j mi la - a

37

Oh na ma - y Zoem - a y Ke - é la zoem - a y oh ma - y

mon - do kaj mi Oh na ma - y Zoem - a y

Mon - do ka - j mi la - a Mon - do ka -

40

Ke - e la mon - do kaj mi

Ke - é la zoem - a y oh ma - y Ke - e la

j mi la - a Mon - do ka - j mi la - a

43

Oh na ma - y Zoem - a y Ke - é la zoem - a y oh ma - y

mon - do kaj mi Oh na ma - y Zoem - a y

Mon - do ka - j mi la - a Mon - do ka -

46

Ke - e la mon - do kaj mi mon - do kaj mi

Ke - é la zoem-a y oh ma-y Ke - e la mon - do kaj mi

j mi la - a Mon - do ka - j mi la - a mon - do kaj mi

51

fluisteren

Ke - é la Ke - é la

decresc.

decresc. Ke - é la Zoem

Mon - do mmm - Mon - do Mon -

decresc.

54

Zoem Zoem

do Mon - do mmm -



Durven doen

Kalimba en piano

Muziek: Eline Accoe

♩ = 80

Dm⁷ Am⁷ Dm⁷/F Gm⁷

5 Dm⁷ Am⁷ Dm⁷/F Gm⁷

9 Gm⁷ Eb Bb⁷ Dm⁷

13 Gm⁷ Cm Dm⁷/F Gm⁷

17 Dm⁷ Am⁷ Dm⁷/F Gm⁷ Dm⁷ Am⁷ Dm⁷/F Gm⁷

Improvisatie

25 Gm⁷ Eb Bb⁷ Dm⁷

29 Gm⁷ Cm Dm⁷/F Gm⁷

33 Dm⁷ Am⁷ Dm⁷/F Gm⁷

37 Dm⁷ Am⁷ Dm⁷/F Gm⁷



Durven doen

2 tenorblokfluiten en gitaar

Muziek: Eline Accoe

♩ = 80 A **misterioso**

1. Tenor Recorder

2. Tenor Recorder

all'improvviso

Dm⁷

Am⁷

Dm⁷/F

Gm⁷

Acoustic Guitar

5

Dm⁷

Am⁷

Dm⁷/F

Gm⁷

9 B

Gm⁷

E^b

B^b7

Dm⁷

13

Chord diagrams for measures 13-16:

- Measure 13: Gm7
- Measure 14: Cm
- Measure 15: Dm7/F
- Measure 16: Gm7

17

Chord diagrams for measures 17-20:

- Measure 17: Gm7
- Measure 18: Eb
- Measure 19: Bb7
- Measure 20: Dm7

21

Chord diagrams for measures 21-24:

- Measure 21: Gm7
- Measure 22: Cm
- Measure 23: Dm7/F
- Measure 24: Gm7

25 C Impro

Musical notation for measures 25-28. The grand staff (two treble clefs) contains whole rests in all staves. The bass staff contains chord diagrams for Dm7, Am7, Dm7/F, and Gm7, with corresponding chord voicings written below the staff.

29

Musical notation for measures 29-32. The grand staff (two treble clefs) contains whole rests in all staves. The bass staff contains chord diagrams for Dm7, Am7, Dm7/F, and Gm7, with corresponding chord voicings written below the staff.

33 B

Musical notation for measures 33-36. The grand staff (two treble clefs) contains a melodic line in the upper staff and a bass line in the lower staff. The bass staff contains chord diagrams for Gm7, Eb, Bb7, and Dm7, with corresponding chord voicings written below the staff.

37

Gm7 Cm Dm7/F Gm7

41

B

Gm7 Eb Bb7 Dm7

45

Gm7 Cm Dm7/F Gm7

49

A

Musical score for measures 49-52. The treble clef staff contains a melody in 7/8 time. The bass clef staff contains a bass line. Below the bass clef staff are four guitar chord diagrams: Dm7 (xx0), Am7 (x0), Dm7/F (00), and Gm7 (00). A bass line staff is located below the guitar diagrams.

53

al niente

Musical score for measures 53-56. The treble clef staff contains a melody in 7/8 time. The bass clef staff contains a bass line. Below the bass clef staff are four guitar chord diagrams: Dm7 (xx0), Am7 (x0), Dm7/F (00), and Gm7 (00). A bass line staff is located below the guitar diagrams.